

Explore the World of American Art

Fruitlands Picture Gallery



To share her growing collection of American art, including **19th century portraits** and **New England landscapes**, Clara Endicott Sears designed, built and installed the Picture Gallery during the 1940s.

As her collection grew, Sears began detailing the lives of the artists and subjects, often gathering information from the painting's original owner. This collection is now one of the largest in America, comprising **more than 200 portraits** created by some of the finest traveling folk artists.

The Picture Gallery doubled in size in 1947 with the addition of the **Hudson River School** landscape collection. Characterized by their realistic and often idealized portrayal of nature, this collection now includes more than 100 paintings by Albert Bierstadt, Robert Weir, John Frederick Kensett, Thomas Doughty and many others from what is regarded as one of the first truly American schools of art.

FRUITLANDS ARCHIVE

Once hidden behind closed doors, Fruitlands' vast archive is now accessible to the public and available for research. Among the many treasures are our Transcendental and Shaker collections, local history monographs, photographs, letters, literature and 19th century books and periodicals.



CHANGING FACES AND PERSPECTIVES

At Fruitlands Museum, we're committed to sharing the unique perspectives of artists, both classical and contemporary. The Picture Gallery offers changing exhibitions from museum and private collections. Come back often to discover the voices and views that help shape the history of New England.

"To appeal to the eye and heart through the medium of canvas and color, by presenting to my fellow countrymen those beautiful scenes with which our country abounds."

– Thomas Doughty, Hudson River School painter, 1834

FRUITLANDS MUSEUM
102 PROSPECT HILL ROAD
HARVARD, MA 01451
(978) 456-3924
FRUITLANDS.ORG



FRUITLANDS MUSEUM